



## Let's Talk About Some of the Issues Facing the Industry

Dear brothers and Sisters,

As this is being written the Screen Actors Guild and the A.M.P.T.P. are still in negotiations. That is a good sign. Given all the rancor from S.A.G prior to negotiations there was good reason to be concerned that thing could go south in a hurry and launch the Industry into what most believe would be a debilitating strike. I know that a good number of our members would not be able to survive an Industry shut down, and I have my doubts if the Industry would ever resemble what it is today. Let's all wish them the best of luck in achieving a fair Contract without a strike.

Whether they are willing to admit it or not the strike by the W.G.A. has had a profound impact on our members and the way that business is done. A couple of the first things that we have seen are the lack of pilots. Last year there were over 100 pilots shot here in Los Angeles. This year we have seen just a little over 30. I'm told that the Networks have decided that it is more economical to pick up an order of six for a new series and see how it plays. If it gets the demographics, not necessarily the ratings, that the sponsors are looking for then they will pick up the remaining shows to fill out the season. I guess one could argue that over the long haul it is all a wash with regard to employment, but from my perspective, I'm extremely disappointed. Like the rest of us, I was hoping to see a surge in production to help our members get back on their feet. And while production is now going again, we haven't seen our employment get beyond the 90% mark in a time that we

are normally into permits.

Another area that the W.G.A. strike had a huge impact was the Health Plans. Between the number of reduced hours being contributed into the Plans, and the extra utilization of the insurance the Plans have taken quite a financial hit. The extra utilization comes from the fact that during the W.G.A. strike people had the time to get the services that they had been putting off.

This leads to the next matter that is of critical importance to all of us. That is the matter of negotiations for our Contract. The International seized at the opportunity to go into negotiations sixteen months early and attempt to exploit the leverage we have at this moment due to what the A.M.P.T.P. has to deal with concerning S.A.G., and their perceived desire to show that Contracts can be negotiated without strike. The International proposed to negotiate wages, and benefits only in an effort to avoid what we went through in 1988 following the W.G.A. strike of that year.

We went in for three days on April 7, 8, and 9, hoping to be able to get a deal that would create stability, and give some certainty for our members. As we moved through the issues the one thing that became clear was that health care was going to be the overriding issue.

When we negotiated the last Agreement in 2006 the Plans were spending approximately 36 million dollars a month on coverage for actives (Meaning those that are still working). For the year of 2007 we are at 40 million dollars for the active, and another 9 million for

# Calendar

May 4, 10:00 am: General Membership Meeting

May 18, 9:00 am: Executive Board Meeting

May 26: Memorial Day Holiday: Offices Closed

June 1, 10:00 am: General Membership Meeting

June 22, 9:00 am: Executive Board Meeting

No July General Membership Meeting

## 3rd Quarter Dues are Due June 30

Call the accounting office to determine how much you owe

### IN MEMORIAM

Thomas Lee James:	Born: 07/07/36	Obligated: 05/04/69	Died: 03/27/08
Thomas Gindera:	Born: 03/20/55	Obligated: 04/04/96	Died: 04/07/08

Members' names are announced in this space upon the receipt of official notification of death. Official notification generally means an original death certificate or a report from the Motion Picture Industry Pension and Health Plans.








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## Gaylin Schultz, “A Grip Who Couldn’t Say No to a Challenge

by Jim Udel

Gaylin Schultz was a grip who couldn’t say no to a challenge. From race cars to airplanes and boat rigs to rodeos, this grip was largely responsible for some of the best car-chase, racing and action footage ever done. Whether engineering camera mounts on suspension-busting cuts of Steve McQueen tearing-up San Francisco in *Bullitt* or making the camera magic of high speed racing possible for *Le Mans*, Key-grip Gaylin Schultz became known for his ability to put cameras anywhere. If you love the glider shots in *The Thomas Crown Affair*, the driving sequences in *The Getaway*, or the bird’s POV in *Jonathan Livingston Seagull*, you’re a Gaylin Schultz fan. His thing was to bridge the known practices of camera mounting (and subsequent lens placement) with intelligent, workable, often cutting-edge concepts that were safe as well as photographically superior to what came before.

Focusing on perhaps his finest work, I asked about *Le Mans*. “It was the first time the French Racing Commission allowed a camera in a car actually competing,” Schultz said. “While prepping the Porsche 908 race car, every bolt had to be drilled and safety-wired in place. With the vehicles at speeds in excess of 160 mph, we couldn’t take a chance. We made that film without a single mishap,” Schultz added with an easy McQueen-like grin.

One thing’s for sure about Gaylin Schultz - he liked doing films that challenged him to innovate. His knowledge of mechanics, hydraulics, electrical and pneumatics was far ahead of its time for the business, especially so during the age of steel, wood and bolts then prevailing in Hollywood.

In Sam Peckinpah’s rodeo classic, *Junior Bonner*, for example, the director wanted the ‘bull’s point of view’. To get it, Schultz used hose clamps and a bar attached between the horns of a large steer to mount an EIMO. “I was never one to say no,” Schultz replied when asked what possessed him to do such a thing. “We never used it,” he quipped, “It was just Peckinpah’s way of putting me on, to ask for it.”



*Gaylin Schultz on the Cinema Center Films production set of “Le Mans” in 1970.*

Like many of the grips from the late 1940’s, Schultz served his country during WW II and Korea. Upon returning home, his good timing and connections (his father, Walter E. Schultz, was a grip) helped him to obtain ‘gang-work’ at Samuel Goldwyn Studios, into 1953. Actually sworn to the IA, Oct. 5, 1947, by ’55 Gaylin P. Schultz began to work steadily during a ‘break-out’ time in the business. Along the way, gripping became a calling for him. Over his long career, he worked on nearly 100 features. Titles like *The Searchers*, *Sweet Smell of Success*, *Some Like it Hot*, *West Side Story*, *Manchurian Candidate*, *Jeremiah Johnson*, *Yazuka* and *Bullitt* (to name a fraction), illustrate the fact that he gripped his way through the Golden Age of feature films in Hol-

lywood.

Schultz, who is a recent widower, was married to his wife, Marlene for 57 years. (She often traveled the world on location with him.) Now preferring to be close to the water, he spends much of his time at his home on Catalina Island.

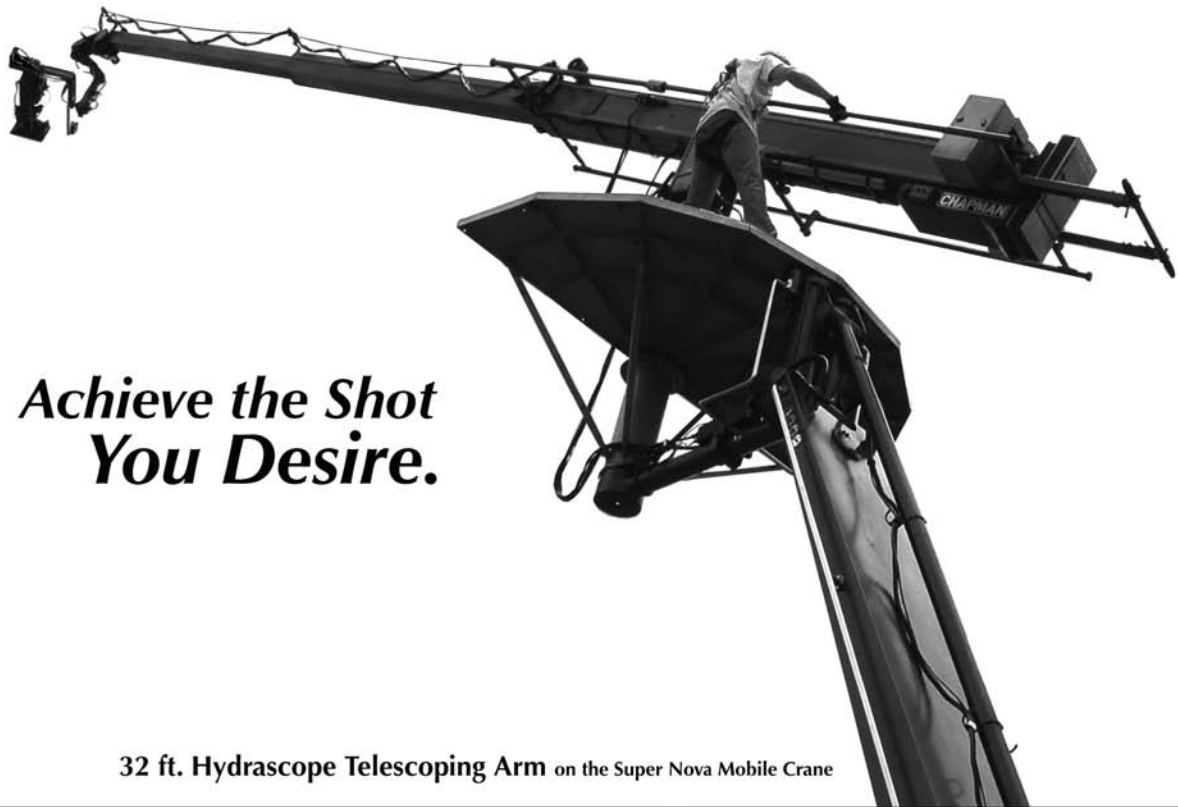
When ‘queried’ for a word of advice about gripping, this recipient of a Society of Cinematographers Lifetime Achievement Award offered, “Our job as grips is to figure out safe, practical solutions for getting the shots asked of us. Never say no.”

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## From the Desk of the Secretary-Treasurer

The tax filing season is behind most of us now, and the tax refund season is here. For many, it will also be tax rebate season.

For a particularly unfortunate few, their refunds and rebate will total up to more cash income than they have seen since before the Writers strike.

For many of those who have been more fortunate, it will seem merely a nice bonus. In both groups there will be many who will see at least their rebate, if not their refunds as well, as ‘found’ money; money that can be spent frivolously because it is not part of their regular income.

For others, their refunds and rebate will be seen as a little less than a miracle. They will try to hang on to the cash as long as they possibly can, just making minimum payments on the debts that have piled up over the last several months and trying to stretch the money out until things start going better for them.

Don’t be one of the people who fall for either of these ideas.

While one might very well put up what seems a reasonable argument that their tax rebate is not a part of their regular income, they certainly wouldn’t be getting it if they hadn’t earned the money that is being used to pay the rebate in the first place.

Tax refunds are never a bonus: if you get a refund of more than a few dollars, it merely means that you didn’t plan your taxes well and ended up providing an interest-free loan to the government for some or all of the year.

It isn’t ‘found’ money, it’s your money: you worked hard to earn it, and you deserve to benefit as much as possible from it.

For most people, unfortunately, the very best use of their tax refunds and tax rebates will be to use them to pay down credit card debt. On the bright side, there are few investments that will provide a greater return. In many cases the return on paying off credit card debt may exceed 30%. A lot more in the worst cases.

If you are carrying over credit card debt from month to month instead of paying your full bill at the end of the billing cycle, and particularly if you have ever been late on a payment, it is actually very likely that the interest rate that you are paying is, in fact, over 30%. (And it doesn’t matter what bill you were late on, it is perfectly legal for a credit card company to raise your interest rate to levels that would have been a felony under the laws of only a few years ago, even though you have never missed a payment to that

particular company.)

However painful it may at first seem to pay down debt instead of keeping cash in hand or buying goodies, the long-term result is that you will pay out less over time, and you will pay for a shorter time.

Put every cent you can toward getting out from under credit card debt.

Ask anyone who has ever managed it and you will get the same answer: the pleasure of being debt-free is worth whatever sacrifices it takes to get there.

We got enough rain this year to have had a decent growing season, and we are expected to have a hot and dry spring and summer, which means that we may see another disastrous fire season start almost any time now.

If you live anywhere where there is even a remote chance of wildfire reaching your property (which actually means pretty much anywhere outside of downtown Los Angeles,) don’t wait until the vegetation around your property is dry before you start to clear it back.

By the time the local fire department sends out the annual notice to clear brush it may be too late to do any good. (The weather isn’t going to get better for hard outdoor work before the fire season gets here, either.)

While you are thinking about what might burn outside, also take the time to look around inside. Make sure that your clothes dryer’s filter is clean, and the exhaust duct clear. Do the same for your furnace and air conditioning system. Check the exhaust hood and duct over your kitchen range or stove.

Put new batteries in your smoke alarms.

If you have fire extinguishers, make sure that they are properly charged and easily accessible.

Your extinguishers need to be placed close enough to the stove, fireplace, welder, barbecue, dryer and other sources of possible ignition to be reached quickly, but not so close that a fire will keep you from getting to them. (Don’t laugh: it happens more often than you might think.)

(And if you don’t have fire extinguishers, why not? If you don’t know which of the many available kinds to buy, go to your local fire station and ask. Firemen and women are almost universally friendly, and they would much rather teach you how to safely deal with a fire before it gets out of hand than have to come and put a serious one out.)

You Are Cordially Invited To Join Us

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The Camera Movement Panel, presented by the ASC & SOC.

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1:00 pm - 2:30 pm

No RSVP needed.



### Calendar of General Membership Meeting of Sunday, May 4, 2008

Call to Order: 10:00 a.m.

Flag Salute

Roll call of Officers

Reading of the Minutes of previous meetings:

General Membership meeting of April 6, 2008

Executive Board meeting of April 20, 2008

Motions passed (unless otherwise noted)

- 1) To loan a Dropped member sufficient funds from the Jim Buck Memorial Benevolent Fund to be reinstated for the purpose of returning to work or taking an Honorable Withdrawal by June 30, 2008.
- 2) To adopt the Scholarship Committee's recommendation that a competitive 1,000-word-minimum essay on the effects of unions or unionism on society be required.
- 3) To purchase a table at the Jewish Labor Committee Awards event: \$1,250.00.
- 4) That the surviving spouses of deceased members who are eligible for health coverage through the Plans shall be eligible to participate in the Local 80 Retiree Prescription Co-Payment Reimbursement Plan.
- 5) To pay \$110.00 for each Local 80 Retiree taking the July 2008 Retiree Laughlin bus trip.

Executive Board meeting of May 4, 2008

Secretary - Treasurer's Report

Business Representative's Report

Committee Reports

Communications

Unfinished Business

New Business

Good and Welfare

Adjournment: not later than 12:30 PM



## Contract Services Administration Trust Fund

### Effective Tuesday, April 29, 2008

CSATF's new address is:

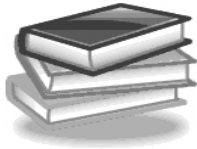
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# REMOTES



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continued from page 1

the retirees'. I want to emphasize, these numbers are per month, and the actuaries hired by the Union are predicting an inflation rate of 10% per year for the next couple of years.

It seems as though the health care crises that have gripped other industries, and the nation as a whole, has caught up with us. For a very long time we have enjoyed a health plan that included features that most plans don't cover unless the participant paid for them. We also had the luxury of being one of the only plans that doesn't require co-pay on premiums. I did an unscientific survey of the thirty-five representatives who sit on the Executive Council of the Los Angeles County Federation of Labor. What I found was astonishing. Of the 35 people, there was only one other group that didn't have at least a 15% premium Co-pay. Please don't interpret this to mean that I am saying that we will have premium Co-pay. When we

broke off the negotiations, because of the health care, we all left with the intention of attempting to come up with ideas on how to address the matter.

I think it is important that we address the health care crises early. I believe that it would be a mistake to wait and hold off till you find yourself in the same predicament that the workers in other industries found themselves in.

In connection with this, I think we must start the dialogue on how to address this on a national basis. I understand the arguments, and the fears of a federal single payer system. But, I can tell you this, the current system is unsustainable. We need to find a way to reform the system to protect our members and not the Insurance companies that along with the Oil companies seem to be the only industries that are immune from the recession that we are in.

In Solidarity,  
Thom Davis

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Submission Deadline:

February 1st

May 1st

August 1st

November 1st

Reimbursement Date:

March 15th

June 15th

September 15th

December 15th

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the eighty news

is published by:

IATSE Local 80

2520 W. Olive Ave. Suite 200

Burbank, CA 91505

800-994-1080

818-526-0700 ext. 701

818-526-0719 fax

email: [mail@iatselocal80.org](mailto:mail@iatselocal80.org)

Editor: Kent H. Jorgensen

IATSE Local 80 Website:

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## General Membership Meeting in May 4

### Calendar

#### May

- ◆ 4th, 10:00 am General Membership Meeting
- ◆ 18th, 9:00 am: Executive Board Meeting

#### June

- ◆ 1st, 10:00 am General Membership Meeting
- ◆ 22nd, 9:00 am: Executive Board Meeting

**3rd Quarter Dues are Due June 30**